

SYNOPSIS

Utopia, a film about true love and self-acceptance, follows a Ugandan woman who wakes up from a blissful coma: the result of her narrowly escaping a fire with her life and now she must face the reality of her near-death experience.

NEWS & REVIEWS

The Monthly Film Festival

Film of the Month: https://tmff.net/reviews/utopia/

Film Strip International Film Festival

Short Films Review: https://www.fiffest.net/utopia

FESTIVAL TOUR

https://www.selafilms.com/utopia

MEDIA

WEBSITE: www.selafilms.com

FACEBOOK: www.facebook.com/selafilms

INSTAGRAM: @selafilms

TWITTER: @selafilmsllc



CAST



Makha Mthembu (Angel, Uganda)

https://www.imdb.com/name/nm8743713



Samantha Bowling (Lilly, Los Angeles)

https://www.imdb.com/name/nm3584805



Devin McCarthy (Angel, Los Angeles)

https://www.imdb.com/name/nm6811842



Krystel Roche (Lilly, Uganda)

https://www.imdb.com/name/nm5291027

Will Blagrove (Dr. Jelani) https://www.imdb.com/name/nm1309437

Sarah Hassan (Mom) https://www.imdb.com/name/nm3062843

Sonia Grace https://www.imdb.com/name/nm4496445

Qunicee Kaya Dill https://www.imdb.com/name/nm5403144

Sushana Watkins https://www.imdb.com/name/nm3194961

CREW



Aimiende Negbenebor Sela is the **Writer-Director** of the award winning true story *Asa, A Beautiful Girl*, crime drama *A Day in the Life of Who*, romantic comedy *Blind Date*, and her most recent surreal drama *Utopia*. Growing up from that kid watching The Sound of Music (on repeat) one forever summer back in Nigeria to the adult cozied up on a California love seat to TCM, dazzled by the complexity of the characters in 12 Angry Men, films have always helped Aimiende make sense of a nonsensical world. Her hope as a filmmaker is that her work shows that we live the same lives, we're just colored differently.



Nicole Lenora, **Producer**, has curated her career around stellar storytelling. Whether it's been through producing commercials or independent films, her keen eye to detail and crew-project matchmaking has made her stand out in the industry. Starting her professional career as a broadcast journalist before transitioning into film, she has a 360 view of the industry which has helped her both market and create quality films. Currently, she's in development on her first feature script "The Red Kite" as well as in pre-production on a couple Indies slated for principle photography at the beginning of 2019. When she's not writing or producing, she enjoys drawing, geode hunting and scuba diving.



Stephen St. Peter, **Cinematographer**, was born to a Norwegian mother and an American father and cherishes citizenship in both countries. He grew up in the cold north of Norway, surrounded by breathtaking nature. He continues to search for this natural beauty in everyday life and tries to incorporate it into his work. He now resides in LA and graduated from American Film Institute in 2014 with an MFA in cinematography. Stephen has seen the power of cinema and believes it's a window into our lives and unknown worlds and that ultimately it can help us gain understanding and unite us. He is always trying to improve his craft and create the best frame to tell the story.

Eric Rickey, Composer https://www.imdb.com/name/nm5992166

Pulsar Studios, Sound Design & Mixing (Portugal) https://www.pulsarsoundstudios.com

Walter Moïse, **Editor** https://www.imdb.com/name/nm2149983

Executive Producer

David Silverberg

ADDITIONAL CREW

Mike Murray, **Production Designer**

Autumn Lee Fink, Art Director

Josseline Salguero, Make up Dept. Head

Allen Chodakowski, **1**st **Assistant Camera**

Avery Nguyen, BTS Photographer

Martin Watts, Gaffer

Catelin Dzuiba, Wardrobe

Lizinke Kruger, P.A.

Joe Corrado, Effects Consultant

Rochelle Morales, Special Effects Make Up

John Rosales, Sound Engineer

Winton Foulds, Assistant Camera

Daphne Trinh, 2nd Assistant Camera

Daniel Moya, Extras Casting

Rocio Cruz-Garcia, P.A.

